



Mid-America Theatre Conference NEWSLETTER

Volume 16

Number 1

October 1994

Dear Colleagues:

In the midst of the beginning-of-the-semester busyness, please take time to plan your presentation for MATC 1995, March 16-19, in Kansas City! Please read the Symposia topics carefully and be sure to submit your proposal by the December 1 deadline. Note that **if you need any audio-visual equipment, it's essential that you include your equipment needs in your proposal.** Due to rising costs for equipment rental, we are asking Symposia coordinators to schedule panels so as to minimize rental time. We're not suggesting that you refrain from using audio-visuals, but if you don't let us know about your needs when you submit your proposal, we can't guarantee to meet them. Graduate advisors, please encourage your students to submit a paper to our new "Young Scholars' Symposium," chaired by Sarah Blackstone, to be held from 5:00-7:00 p.m. on Thursday evening, March 16.

Due to circumstances beyond our control, we have had to move the 1995 convention site from the Sheraton Suites on the Plaza to the Hyatt-Regency of Crown Center. Guest room charges will be about the same (\$85). The hotel is immediately accessible to the Westin Crown Center by an inter-connecting skywalk, and there are three active theatres in that facility, including the Coterie Theatre. The move to the Hyatt-Regency will also allow us to implement the proposal passed at the 1994 Business Meeting to include the Friday banquet in the registration fee; thus for regular members, the \$90 inclusive package will include membership, conference fee, and banquet. The banquet remains optional for students, for an added \$25 on top of their \$40 membership/registration fee. Since attendance at the Sunday brunch has been very low, we will not be offering that program in 1995.

The 1996 MATC conference will be held at the Arlington Park Hilton in Chicago, close to O'Hare. A free shuttle runs every hour from the airport to the hotel and vice versa. A nearby train to downtown Chicago and the Loop costs \$3.50 and gets you downtown in about 40 minutes. The Arlington Park (guest room rate \$84) is one of the largest conference centers in the area and will provide us with excellent separation of meeting rooms and audition space.

With the May 1994 newsletter, we cleaned up our mailing list by asking for address corrections. My assistant, Matt Bliss, submitted the following report on the mailing list "purge": Total entries on list before purging: 1941; total pieces returned: 427; number of pieces delivered: 1514. Reasons given for return (per U.S. Postal Service processing): Forwarding Order Expired: 162; Return Address Corrected: 112; Attempted Not Known: 63; No Forwarding Order on File: 54; Insufficient Address: 19; Temporarily Away: 7; Unclaimed/Damaged: 4; No Such Number: 5; Deceased: 1. Total entries on purged list (as of this report): 1633. We spent \$123.83 on purging the list, but we expect to recoup the cost in saved printing and mailing expenses. Thanks to those of you who took the time to send us address corrections--and to Matt for cleaning up the list. If, in future, you move, *please* remember to send us an address correction.

Suzanne Burgoyne, MATC President

MID-AMERICA THEATRE CONFERENCE

Membership and Registration

MARCH 16, 17, 18, AND 19, 1995
HYATT-REGENCY OF CROWN CENTER
KANSAS CITY

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ Phone No. _____

INDIVIDUAL CONFERENCE FEE AND MEMBERSHIP:

(Required of all conference participants.)

☐ REGULAR: (faculty or adult--includes banquet) . . \$90

(\$95 after February 15)

☐ STUDENT: (does not include banquet) \$40

(\$45 after February 15)

☐ BANQUET AND SPEAKER, FRIDAY, MARCH 17 (students only): \$25.00

INSTITUTIONAL MEMBERSHIP:

(Includes conference fee and banquet for one person.)

☐ LARGE PROGRAM (6 or more faculty) . . \$115

(\$120 after February 15)

☐ SMALL PROGRAM (5 or fewer faculty) . . \$100

(\$105 after February 15)

MEMBERSHIP ONLY: (no conference fee)

☐ FACULTY OR ADULT: \$20

☐ STUDENT: \$20

Send all registrations to:

GLENN Q. PIERCE

Executive Secretary, MATC

12528 S. Alcan Circle

Olathe, KS 66062

PHONE/FAX: (913) 768-0089

Please make checks to: "MID-AMERICA THEATRE CONFERENCE"

TOTAL ENCLOSED \$ _____

Please check the box that corresponds with your primary affiliation: ☐ Theatre History Symposium, ☐ Directing Symposium, ☐ Theater for Youth, ☐ Production Workshops, ☐ Auditions.

For hotel reservations, please contact:

HYATT-REGENCY of CROWN CENTER

2345 McGEE ST.

KANSAS CITY, MO 64108

ROOM RATE: \$85

SINGLE OR DOUBLE

(816) 421-1234

Mid-America Theatre Conference

Call for papers

Theatre History Symposium 1995 "Theatre of the Americas: Perspectives and Practices across Two Continents"

The symposium will focus on the history or contemporary practice of theatre in North and South America, including the Carribean. Of special interest will be papers or proposals emphasizing the geographical range, ethnicity, multicultural diversity, historical reformulations, and cultural overlaps implied in the term "Americas." This includes proposals that discuss theatre about the Americas but produced elsewhere.

Send abstracts (two copies, 250 words maximum) before December 1, 1994 to: Professors Ronald H. Wainscott and Margaret Knapp, Co-Chairs, MATC Theatre History Symposium; c/o Dept. of Theatre & Dance, Temple-215, Univ. of Nebraska, Lincoln, NE 68588-0201. Any audio-visual needs must be noted on proposal.

New Program: Young Scholars' Symposium

This is a debut panel, with submission open to any currently-enrolled undergraduate or graduate student who has never presented at a regional or national conference. Twenty-minute papers on any theatre-related topic will be considered. Submissions must be accompanied by a nominating letter from a faculty member at the student's institution. All presenters must pay registration and membership fee.

Send proposals before December 1, 1994 to Sarah Blackstone, Dept. of Theatre, Southern Illinois University, Carbondale IL 62901. Any audio-visual needs must be noted on proposal.

Directing Symposium 1995 "The Global Director"

One of the many challenges encountered by contemporary directors is a theatrical context which has become increasingly multi-cultural and global in perspectives. Many issues are raised when directing outside one's culture--issues of gender, ethnicity, culture and language (particularly translation). New resources must be developed and new models of collaboration cultivated. Defining culture itself can become problematic (does sexual preference constitute a culture?). What are the challenges we encounter by opening up the traditional canon of plays to include a multi-cultural theatre? The Directing Symposium seeks paper, panel or workshop proposals addressing some aspect of directing in a global theatrical context.

Send proposals before December 1, 1994, one copy to each MATC Directing Symposium Co-Chair: Lin Holder, Theatre Dept., St. Cloud State University, St. Cloud MN 56301 (612/255-3229); Paul Siemers, Director of Theatre, NLU Theatre, Brown 146, Northeast Louisiana University, Monroe LA 71209-8842 (318/342-1413). Any audio-visual needs must be noted on proposal.

Theater for Youth 1995 "Children's Theatre: Moving Ahead or Standing Still?"

Children's Theatre has made some significant inroads in getting the public to realize our brand of theatre can be more than fairy tales and book adaptations. But how far has Children's Theatre gone? How far will it go? Panel topics that have been discussed include: "Trends and Survival in Fund Raising," "International Youth Plays Available in Translation," "Change in Children's Theatre." Add your submissions and ideas. Join or propose a panel about which you are passionate. Demonstrate with a scene from one of your ground-breaking productions. Call us and brainstorm! We'll assist you in filling in your panels, or you may wish to propose one already assembled.

Producing Theatre Company Information Sheet

MID-AMERICA THEATRE CONFERENCE

March 16, 17, 18, 19, 1995

Hyatt Regency Crown Center - Kansas City, MO

The following information will be posted during the conference. In addition, a list of companies, contact people and addresses will be distributed to auditionees and interviewees.

Name of Producing Company _____

Address _____

City _____ State _____ Zip _____

Contact Person _____ Title _____

Phone Number(s) (____) _____ FAX: (____) _____

Type of Program (summer stock, Equity, touring, outdoor drama, etc.) _____

Any Union Affiliations? (please explain) _____

Season Productions _____

Residency Period _____

Positions Available _____

Salary/Stipend Range _____

- ☐ Apprenticeships available ☐ Internships available ☐ Academic credit available
- ☐ We will be attending the Friday and Saturday, (March 17 and 18) auditions (8:30 a.m. to 5:00 p.m.)
- ☐ We will be attending the Sunday (March 19) technical interviews (9:30 a.m.-12:00 p.m.)
- ☐ We will be attending the dance auditions (following auditions on Friday and Saturday)
- ☐ We plan to attend the auditions/interviews but cannot commit at this time. Please contact us again in January.

Additional Comments _____

Please return this sheet, along with your check (for \$45.00 payable to Mid-America Theatre Conference) to Glenn Q. Pierce, 12528 S. Alcan Circle, Olathe, KS 66062. Please note that there is no added fee for producing companies who will be auditioning/interviewing. At the Conference, we will have a table available near the audition/interview site should you wish to display any brochures, pictures, etc.

For hotel reservations, please contact:

HYATT-REGENCY of CROWN CENTER

2345 MCGEE STREET

KANSAS CITY, MO 64108

(816) 421-1234

Room Rate: \$85

Single or double

The following are MATC past participating companies: Arrowrock Lyceum Theatre, Bigfork Summer Playhouse, Climb Theatre, Co m m
Straw Hat Players, Stage Door Players, Stage West Entertainment, Inc., Tecumseh!, Theatre West, University Theatre--Summer fest

Auditions and Interviews
MID-AMERICA THEATRE CONFERENCE

March 16, 17, 18, 19, 1995

Hyatt Regency of Crown Center - Kansas City, Missouri

Auditions are scheduled from 8:30 a.m. to 5:00 p.m. Fri., March 17 and Sat., March 18. Dance auditions will be held as soon after the acting/singing auditions as is convenient, approximately 5:15 to 7:30. Callbacks will be held at the discretion of each company manager following the dance auditions. Space will be provided by the conference.

Audition Format

Each auditionee should prepare a maximum of two (2) minutes of material which may include monologue(s) and/or song(s). An accompanist will be provided. Please bring your own music (easily readable and in the correct key). An audio cassette tape deck will be provided should you prefer to use it (please make sure your tape is properly cuèd). Anyone going over the two-minute limit will be cut off by the timekeeper. You should be prepared to bring at least 25 pictures and résumés with you to the auditions.

Interview Format

Interviews for those seeking technical and design positions will be held on Sun., March 19 starting promptly at 9:30 a.m. until noon. Each theatre organization needing to fill technical/design positions will be present Sunday morning, March 19, to interview prospective candidates. You should check in at the designated room (to be posted at the Conference) by 9:15 a.m. that morning with your portfolio, résumé and any other materials you wish to share. You should bring at least 15 copies of your résumé with you to the interviews.

Fees

All auditionees and interviewees must be registered for the Conference. **Total cost for participation in auditions is \$30.** Applications and registration forms should be postmarked no later than February 15, 1995 and sent to Glenn Q. Pierce, 12528 S. Alcan Circle, Olathe, KS 66062. Late registrations will be accepted on a first-come, first-served basis until all audition/interview slots are filled, and will be charged \$35. Fees will be returned if slots are unavailable. Please note that your registration fee entitles you to attend any of the exciting and very helpful workshops which will be presented during the Conference. We encourage you to attend them when you are not involved in the auditions/interviews.

This form may be photocopied as necessary

MATC 1994 AUDITIONEE/INTERVIEWEE REGISTRATION FORM

Name _____

Address _____

City _____ State _____ Zip _____

Phone where you can be reached between March 1-16:

() _____

_____ I will be attending the auditions

_____ I will be attending the technical interviews

Audition Time Preference (give 1, 2 and 3)

_____ Fri. am _____ Fri. pm _____ Sat. am _____ Sat. pm

requested time cannot be guaranteed

For Hotel Reservations Please Contact:

Hyatt Regency of Crown Center, 2345 McGee St., Kansas City, MO 64108 (816) 421-1234

Room Rate \$85 single or double

onweal Theatre, Dakota Prairie Regional Center for the Arts, Diamond Circle Melodrama, Emporia Summer Theatre, For a Good Time Theatre Company, Golden Eagle Riverb
V. Western Michigan's Cherry County Playhouse.

a Theatre Caravan, Northern Iowa University Summer Theatre, Northern Lights Playhouse, The Old Creamery Theatre, The Post Playhouse, Inc., St. Croix Festival The at e,

at Theatre, Highland Summer Theatre, Iowa Shakespeare Project, Knott's Camp Snoopy, National Shakespeare Conservatory, Nebraska

Send proposals (including title of panel proposed; potential panelists; preferred date or time of day if you have a preference; your address, phone, and fax; and any technical, space, or audio-visual needs) to one of the Chairpersons before December 1, 1994: Jeff Church, The Coterie, 2450 Grand Ave., Kansas City MO 64108 (work phone: 816 474-6785; same number for FAX); Jed Davis, 2602 Louisiana, Lawrence KS 66046 (phone: 913 864-4110); Jeanne Klein, 824 Greever Terrace, Lawrence KS 66046 (phone: 913 843-3744).

Production Workshops 1995

We are seeking workshops which will provide educational experiences for students auditioning at the conference. Possible workshops subjects include vocal techniques for the actor, movement, improvisation, how to develop audition material, Shakespearean performance, playwriting, stage combat, etc. Experienced graduate students as well as theatre faculty and professionals are encouraged to submit proposals. Workshop length: 1 hour, 15 minutes. Include in proposal any audio-visual needs; special items such as mats cannot be provided by the Conference.

Submit a one-page description of your proposed workshop and a one-paragraph description for program copy before December 1, 1994 to George Glenn, Department of Theatre, University of Northern Iowa, Cedar Falls IA 50614. Phone: (319) 273-2139.

Auditions and Interviews

Co-coordinators: Jon Cantor, Central College, Pella IA 50219, (515) 628-5234; Rick Plummer, Director, INTERACT: Teen-to-Theatre, Planned Parenthood of Central Missouri, 711 N. Providence Rd., Columbia MO 65201 (314) 449-2475.

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Suzanne Burgoyne, President

MATC

129 Fine Arts

University of Missouri-Columbia

Columbia, MO 65211

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